

Alan Parsons Art & Science of Sound Recording: The Book

AUTHORS: ALAN PARSONS
AND JULIAN COLBECK

More than simply the book of the award-winning DVD set, Alan Parsons and Julian Colbeck take legendary engineer, producer and artist's approaches to sound recording to the next level. Parsons also has the space to include more technical information and more detailed diagrams, plus a complete set of course notes on each of the 24 topics. For all its heft and authority - authored by a man trained at London's famed Abbey Road studios in the 1970s - it is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd and countless others.



Alfred's Care Kit Complete: Snare Drum

Alfred has been bringing us straight-forward educational books for novice through pro drummers for decades. The *Snare Drum Care Kit* assembles everything you need to properly clean and maintain your instrument, featuring the best music-educator-approved cleaning products carefully selected to create one quick and convenient package. A great addition to any drummer's first snare or kit. Kit includes: polish cloth, 1 oz. Superslick Lug & Nut Lubricant, standard drum key, replacement snare cord (2), foam ear plugs, and Superslick drum hardware care cloth.



GLYN JOHNS A Life Recording Hits With The Rolling Stones, The Who, Led Zeppelin, The Eagles, Eric Clapton, The Faces... SOUND MAN

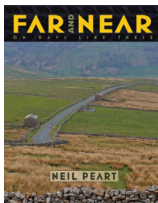


SOUND MAN A Life Recording Hits with The Rolling Stones, The Who, Led Zeppelin, The Eagles, Eric Clapton, The Faces...

AUTHOR: GLYN JOHNS

Glyn Johns was born just outside London in 1942 and came of age at the dawn of rock and roll and the British Invasion. His introduction to music came about at a church youth choir, and his teenage years were spent discovering jazz, American folk, and blues; forming and managing local bands; and borrowing his sister's record player. When he landed a job as a sound engineer at IBC studios, Johns was suddenly surrounded by professional musicians and technicians, and in the coming years discovered in himself an aptitude and enthusiasm for the work.

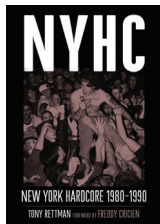
Johns went on to engineer / produce iconic albums for the best in the business: Abbey Road with the Beatles, Led Zeppelin's and the Eagles' debuts, Who's Next by the Who, and many others. Through his eyes, in *SOUND MAN* Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over: crossing the border with the Rolling Stones during their 1967 European tour; his impressions of John and Yoko during the Let It Be sessions; running into Bob Dylan at JFK and being asked to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock history, including Jimi Hendrix's appearance at Albert Hall in London, the Beatles' final performance.



Far and Near: On Days Like These

AUTHOR: NEIL PEART

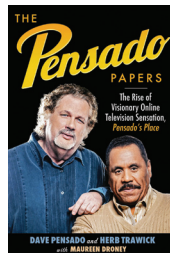
Peart's first volume in this series, *Far and Away*, combined words and images to form an intimate, insightful narrative that won many readers. Now *Far and Near* brings together reflections from another three years of an artist's life as he celebrates seasons, landscapes and characters, travels roads and trails, receives honors, climbs mountains, composes and performs music. With passionate insight, wry humor, and an adventurous spirit, Peart offers a collection of open letters that take readers on the road, behind the scenes, and into the inner workings of an ever-inquisitive mind.



NEW YORK HARDCORE 1980-1990,

AUTHOR: TONY RETTMAN

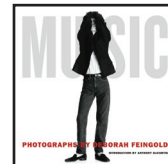
Based on original interviews with over 100 key historical figures, the dense 384-page volume features hundreds of images and over fifty chapters covering the bands, venues, labels, hangouts and larger-than-life characters that built hardcore punk rock in New York City, including interviews with Bad Brains, S.O.D., the Misfits and Reagan Youth. As Freddy Cricien of Madball writes in his foreword: "These years were formative ones. For those that lived it, you will be transported back in time. To those that didn't live it, go ahead and transport yourself to that period and be grateful that you've discovered this special scene.



The Pensado Papers

AUTHORS: DAVE PENSADO
AND HERB TRAWICK

The *Pensado Papers* reveals insights into the engineering regime of a recording genius, a creative philosophy that results in achievement and success. Starting from the very beginnings of Dave and Herb's friendship, the book leads to their top-rated YouTube show, Pensado's Place, where they discuss important music and audio recording topics with pro-audio experts. "Audio is the foundation of Pensado's Place, but the show is really about creativity," says Pensado when he talks about the show in the book. The book is written in a warm conversational tone between two friends, with occasional friendly banter making it even more fun to read.



MUSIC

AUTHOR: DEBORAH FEINGOLD

The book spans nearly four decades of work and features over 75 portraits of trailblazers and superstars including Madonna, Prince, Mick Jagger, Philip Glass, Chet Baker, James Brown, Alicia Keys, Pharrell Williams and many others. Vice Noissey called Deborah a "master," and Billboard ran a 4-page feature on the book in their latest issue. Deborah's first U.S. photo exhibit is currently taking place at LA's Mr. Musichead Gallery through Oct. 1, while her "Madonna New York 1980s" exhibit is at the Bologna Ono Art Gallery in Italy through Oct. 31.